

Drama Curriculum

Knowledge
Cross - Curricular

Cultural Capital
Literacy
Aspirations

A Level

Devising from stimulus

Self-Discipline

Practitioner Techniques

Monologues,
Duologues,
Short Scenes

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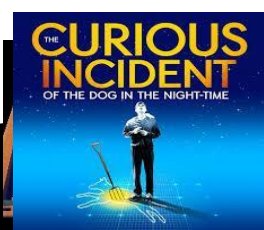
How can we interpret an Actors/Directors/Artists vision?

Playwright Intentions.
Social/Cultural/Historical Context.

Learning of Lines.

Playwright Intentions.
Social/Cultural/Historical Context.

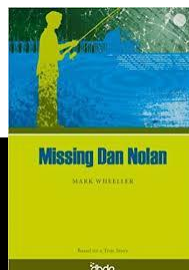
Directorial Decisions, Style/Genre



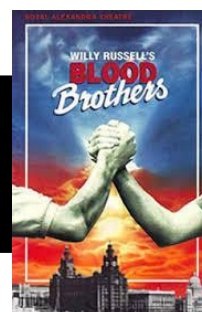
Theatre Trips

Self-Discipline

Understanding
Drama



Quotes from Play text.

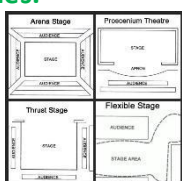


Devising

Script Writing.

Stimulus Exploration
Historical/Social Events. News
Headlines

How can we use stimulus to create
engaging theatre?



Reading of Plays and Lines.
Interpreting Texts.

Exploring
Theatre

Script Learning.
Multi-Role, Monologues,
Staging.

Leadership – Directing.
Texts from different
styles
Teamwork.

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Performanc

Theatre Trips

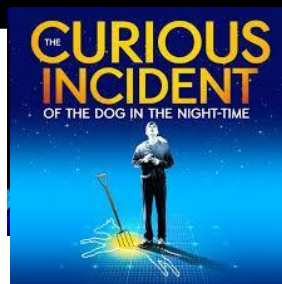


Practitioner
Exploration Scripts

Weimar Republic.
Russian Revolution

Verbatim Theatre. Script Writing.
Devising Performances.

Staging
Lighting & Sound
Mime
Non - Naturalism



Brecht/Stanislawski/Frantic
Assembly/Artaud & Theatre of Cruelty

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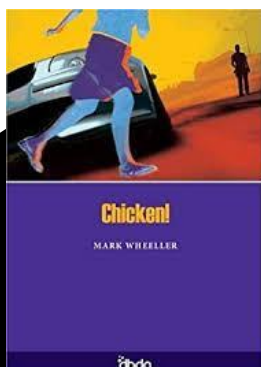
Scripted

Reading of Text.

Social/Cultural/Historical
Context of a play text.

Script Characterisation, Multi
– Role, Tension, Naturalism,
Song

Written evaluation



Decision Making.
Moral thinking.

Performance Style. Emotion to
audience.

Devised

Written evaluation

Research of stories, extracts.
Case studies. Exploring
historical events

Improvisation, Class Scene
work. Characterisation

Leadership. Taking Charge of
groups.



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Character creation.
Flashback. Flash forward.

Stimulus from Newspaper
headlines, social events.

Understanding of culture
within the Time Period

Devising

Written evaluation
Script Reading.

Scripted

Various Drama Techniques
explored.

Links with English.

Facial expressions. Gestures.
Pitch

Accents. Vocal Tone.
Performance of Extracts.

Still Image/Free Frames.
Mime. Hot Seating

Intro into

Creativity. Working in Groups
effectively



Melodrama. Exaggerated
Performance. Asides.

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