



Year 7 Curriculum Map

Subject: Music

<u>Unit 1</u> Topic: Musical Elements	<u>Unit 2</u> Topic: Ostinato	<u>Unit 3</u> Topic: African Music
Overall focus for the unit: To bridge the gap between KS2 and Year 7. Some pupils will have taken part in weekly music lessons and some won't. This topic will be to ensure all pupils have a secure understanding of the elements of music through listening, appraising and performing. To include; ✓ Musical elements ✓ Graphic notation ✓ Listening and appraising – to be able to recognise the different musical elements ✓ Performance - to be able to perform music with a focus on the elements that it uses on an instrument of their choice ✓ Composition - to compose to a given brief which consolidates the learning of all musical elements including pupils using an appropriate way to notate their work	Overall focus for the unit: To develop listening, performance and compositional skills using the knowledge learnt in unit 1 as the foundations to build upon. Pupils will have a secure understanding of music through learning about ostinato. To include; ✓ Musical elements in relation to Ostinato ✓ Listening and appraising – to be able to recognise different features of an ostinato ✓ Performance – to be able to learn a directed ostinato or ostinati on an instrument of their choice ✓ Composition – to compose to a given brief which consolidates the learning of ostinato	Overall focus for the unit: To gain skills, knowledge and understanding of world music through listening and appraising, performing and composition. To include; ✓ Background information, context and features of African music ✓ Listening and appraising – to be able to recognise different features within African music ✓ Performance – to be able to learn a directed polyrhythm on an instrument of their choice ✓ Composition – to compose to a given brief which consolidates the learning of African music
Intent behind the unit To ensure that all pupils have understood and developed their musical knowledge through	Intent behind the unit To develop an understanding of Ostinato, to build on prior knowledge of musical elements and to	Intent behind the unit To develop an understanding of world music through music from Africa. This unit will use the musical elements and knowledge of ostinato



musical elements using listening and appraisal skills, performance and composition using a variety of instrumental and/or vocal techniques.	show the capabilities of listening and appraising, performance and composition using a variety of instrumental and/or vocal techniques.	previously learnt and pupils will be able to put their learning into context. They will be able to show their capabilities of listening and appraising, performance and composition using a variety of instrumental and/or vocal techniques.
Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of the musical elements including an appropriate way of recording music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.	Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of ostinato and an appropriate way of recording music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.	Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of the African music including an appropriate way of recording music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.