



Year 9 Curriculum Map

Subject: Music

<u>Unit 1</u> Topic: Music through the Ages	<u>Unit 2</u> Topic: Blues	<u>Unit 3</u> Topic: Musical for Stage and Screen
Overall focus for the unit: To gain skills, knowledge and understanding of different genres of music through listening and appraising, performing and composition. To include; ✓ Baroque music ✓ Classical music ✓ Romantic music ✓ 20th Century music ✓ Form and Structure ✓ Instrumentation ✓ Listening and appraising – to be able to recognise different features within different genres of music dating from 1600 to present day ✓ Performance – to be able to learn examples of famous music through time ✓ Composition – to compose to a given brief which consolidates the learning of music through different genres	Overall focus for the unit: To gain skills, knowledge and understanding of world music through listening and appraising, performing and composition. To include; ✓ Background information, context and features of Blues music ✓ Improvisation ✓ Structure ✓ Instrumentation ✓ Listening and appraising – to be able to recognise different features within Blues music ✓ Performance – to be able to learn a 12 Bar Blues chord sequence and be able to improvise on an instrument of their choice ✓ Composition – to compose to a given brief which consolidates the learning of Blues music	Overall focus for the unit: To develop listening, performance and compositional skills using the knowledge throughout the rest of KS3 music. This unit will not only focus on implementing musical elements and different styles of music but will also be a bridging unit between KS3 music and BTEC performing arts. To include; ✓ Background and context of musicals, film and television music ✓ Performance within musicals ✓ The elements within a musical (rehearsal, sectionals, main parts, chorus, costume) and music for film and TV ✓ Building on self confidence ✓ Listening and appraising – to be able to recognise the different features performances of different styles and in different venues ✓ Performance – to be able to perform confidently and know how to improve performances over time ✓ Composition – an option for pupils to perform their own compositions if they prefer



Intent behind the unit To develop an understanding of music through time. This unit will use the musical elements, knowledge of ostinato and form and structure previously learnt and pupils will be able to put their learning into context. They will be able to show their capabilities of listening and appraising, performance and composition using a variety of instrumental and/or vocal techniques.	Intent behind the unit To develop an understanding of world music through Blues music. This unit will use the musical elements, knowledge of ostinato and form and structure previously learnt and pupils will be able to put their learning into context. They will be able to show their capabilities of listening and appraising, performance and composition using a variety of instrumental and/or vocal techniques.	Intent behind the unit To develop an understanding of performance and composition within music for stage and screen. This unit links to musical elements, inspirations and will take features of world music and ostinato. Pupils will be able to showcase their capabilities of listening and appraising, performance and composition using a variety of instrumental and/or vocal techniques.
Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of the music through different genres including an appropriate way of recording music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.	Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of the Blues music including an appropriate way of recording music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.	Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of musicals (West End and Broadway), film music and music for television. Assessments will be given using a brief format with links to GCSE and BTEC questioning.